Hadrien Cassan

Landscape architect · Urbanist · Designer

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My practice as a mediator, designer and maker moves between urban and rural settings, from furniture and spatial interventions to territorial studies.

My research spans reuse, plant-based materials, collective practice, wetlands and forests, gathering, scenography, photography and cartography.

PROFESSIONAL EXPERIENCE

2026– **Co-founder / Collectif Broussailles**
Vosges du Nord, France
A multidisciplinary collective designing and building territorial projects across architecture, design and landscape.

2022– **Landscape architect and urbanism project lead / COLOCO**
Paris, France
Co-design of the Coutances Mer et Bocage coastal adaptation guide, among other work on living landscapes.

2022– **Co-manager / La Trappe**
Morvan, France
An artistic place exploring collective ways to cultivate and celebrate.

2021– **Co-founder / [impromptu]**
France · Belgium · Netherlands
A collaborative network of emerging artists and architects working with material reuse.

EDUCATION

2019–2021 **MSc Urbanism / TU Delft**
Delft, Netherlands
Territories in Transition research group; thesis on material questions and urban politics in the Seine watershed and Greater Paris.

2014–2018 **Bachelor of Environmental Design / University of British Columbia**
Vancouver, Canada
Multidisciplinary studies in social sciences and design, with a focus on urban and environmental geography.

2019 **Wood and metal sculpture / Art Students League of New York**
New York, United States
Sculpture studies from March to June 2019.

RESEARCH RESIDENCIES

2025–2026 **Territorial design residency / Design des Territoires · École des Arts Décoratifs de Paris**
Pays de Bitche, France
Ten months of work on forest cultures, rural habitation and the Schwalb valley.

2025 **Research and design residency / What a Waste · [impromptu]**
Ghent, Belgium
Collective construction and exchange of tools and methods among European practitioners.

2024 **Forest immersion and making / École des Jardiniers Planétaires**
Brezoi, Romania
Three weeks in the Carpathians, connecting traditional craft with contemporary approaches to building with living systems.